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A Descriptive List

CHRYSANTHEMUM NOVELTIES

STANDARD VARIETIES

FOR 1896

JAPANESE NURSERY

H. YOSHIIKE, Prop.

NURSERY

Cor. 16th and Willow Sts., Oakland, Cal.
A DESCRIPTIVE LIST

OF

CHRYSANTHEMUM NOVELTIES

— AND —

STANDARD VARIETIES

FOR 1896.

JAPANESE NURSERY

H. YOSHIIKE, PROPRIETOR

NURSERY

Corner 16th and Willow Streets

OAKLAND, CAL.
INSTRUCTIONS FOR ORDERING.

TERMS: CASH WITH THE ORDER.

Orders can not be filled for less than $2.00, unless 10 cents additional is remitted.
Plants sold by us are guaranteed true to name, and are carefully labeled and packed. All orders, large or small, receive my personal attention.
Packages will be delivered at Oakland free of charge, after which they are at the risk and expense of the purchaser.

Small packages not exceeding four pounds in weight may be sent by mail, at an additional charge of 1 cent for each two ounces.
Orders to be sent by express C. O. D. must be accompanied by at least one-half of the amount in cash, otherwise they will receive no attention.
Remittances may be made by draft on Oakland or San Francisco, Wells, Fargo & Co. and P. O. money orders, or cash by express prepaid.
All communications should be addressed to

H. Yoshiike,
Cor. 16th and Willow Sts.,
OAKLAND, CAL.

CHRYSANTHEMUMS.

A Few Words as to Cultivation.

To obtain the finest chrysanthemum flowers, the plants should be placed in a deep, rich soil, in a sunny location, sheltered by trees or fences from heavy winds, though they grow and bloom beautifully in almost any kind of soil and any location, under good cultivation and careful attention.

Plants grown from cuttings in sand or a light sandy soil, during April and May, will produce the finest and largest flowers in the fall. As the cuttings are rooted, they should be planted in pots or beds, prepared for them by digging the ground quite deep, and fertilizing with well-rotted manure.

Pinch the tops any time between the 15th of June and the 15th of July. After this time, careful and regular attention should be paid to keeping the plants growing continuously, giving water enough whenever they need it, and removing all unnecessary branches and suckers.

If very large show flowers are desired, select one of the most prominent and perfect buds on each shoot, as soon as they are advanced to the size of peas, and remove all the others. About this time, and until the flowers are commencing to open, regular applications of weak manure water will be very beneficial.
H. YOSHIKE'S NOVELTIES FOR 1896.

All of the following novelties originated with me in recent years, and have been given one or two years' trial. Every one of these is a strong, robust grower, and of special merit. Their flowers are solid and double, and generally measure from seven inches to one foot in diameter, under good cultivation and careful attention.

Price, 50 cents each, $5.00 per dozen, $35 per hundred; 6 at dozen rates, 50 at 100 rates.

Alps—A mammoth, incurved Japanese, full and double, of remarkably broad petals, measuring over one inch in their width; color, pure snow white, without shadings. One of the grandest whites for commercial and exhibition purposes.

Belle of Pacific—An elegant, high-built flower, of great substance and depth; petals very long and gracefully recurving and interlacing, in the style of Mrs. J. Geo. Ils, but of stronger neck, and a beautiful rose pink shade.

Great Port—A grand incurved, light, glistening pink, of large semi-spherical form. Petals thick, broad, and cupping, arranged in regular rows. A strong, robust grower, of excellent stem, and fine foliage.

Dancing Maid—A real Japanese pink, straggling variety, much admired for its wonderful shape and formation; a few outer petals are tubulous, opened widely at the tips, while the inner, broad, flat, and long, gracefully incurving, and folding alternately one over the other, make a large, beautiful, light, delicate pink ball.

Golden Plume—A clear, bright, golden yellow, without any shading; flowers large and incurved, of heavy, broad petals, covered with glandular hairs.

Russia—A magnificent exhibition white, of a mammoth bloom, with full, high-built center; petals unusually long and spreading, in the style of the Latest Fad, but the color, purest snow white.

Snow Field—A fine commercial white; flowers immense in size and depth, of great substance; petals long, broad, and slightly reflexed; color, pure snowy white, which suggested the name.

Taiwan—An enormous, incurved Japanese, commercial variety; flowers almost globular in form, of heavy, broad, cupping petals; color, a delicate, greenish, glistening white. A grand, solid ball of great beauty.

NOVELTIES FROM THE VARIOUS RAISERS.

Price, 50 cents each, $5.00 per dozen, $35 per hundred; 6 at dozen rates, 50 at 100 rates, except where noted.

Alonzo—A beautiful shade of clear, pearl pink, incurved and well-built flower, with good stem and foliage, and of excellent keeping qualities. Good for all purposes.

(3)
Autumn Bride (Exhibited as October Queen)—A pure white, incurved, very closely resembling the Queen in form and size, showing no center, with short, stiff stem. Price, 35 cents each.

Betty Bock—Medium-sized, incurved flower, full to center, fine stem, foliage close to the flower; color of Daybreak Carnation. Price, 35 cents each.

Day Dawn—A grand, large, early white; a strong, free grower; stiff stems; foliage close to the flower; color creamy white, shaded lemon upon opening. A valuable commercial sort.

Edwin A. Kimball—Japanese incurved, similar to Mrs. Charles Wheeler in form and color, crimson within and old gold without. Incurves very closely, showing but little crimson, giving a distinct and fine effect. Perfectly double, with a fine, high, rounded form. Price, 60 cents each.

Gov. Matthews—Mid-season, four feet; good stem and foliage; color, pale pink turning to white, of satiny luster; quite globular or slightly pointed; of fine size.

Gov. Budd—A grand yellow sport from the well-known Queen; the shape and formation of the flower same as the parent; color, a bright lemon yellow upon opening, gradually changing to a beautiful straw color. It is one of the most admired new varieties in California last fall (1895).

Gretchen Buettner—One of the finest introductions of the year; may be described as a deep and much improved Mutual Friend; color very pure white, grand in form, with a good stem and fine foliage.

Indiana—A grand incurving pink of bright color, fine finish, and enormous size, 22 inches in circumference. A late variety.

Lenawee—An incurved Japanese of the purest white, resembling the Queen but surpassing that popular variety, being double to the center; has a stout stem with 7½-inch flowers. Price, 60 cents each.

Mrs. E. Buettner—Color clear bright yellow, of fine reflexing V. Morel type; full and informal; stem and foliage both excellent. Price, 35 cents each.

Mrs. Perrin—The brightest shade of rose pink yet produced; the flower of globular form, incurved, full, and with a finish as fine as satin. Highest awards wherever shown as best pink.

Miss Helen Wright (Exhibited as Baltimore Belle)—An ideal flower in every way; pure ivory white, gradually assuming the faintest tint of pink with age. Very broad, massive, incurved petals, forming a fine, large, symmetrical flower. Stem and foliage are all that can be desired; an A1 variety for all purposes.

Modesto—Exceptionally meritorious. As expressed by several experts, “the finest yellow yet produced, for exhibition or trade.” Intense in color, unsurpassed in size, of an incurved, slightly whorled form; with very high, full center. Price, 60 cents each.

Miss A. L. Dalskov—A sport from Ivory, identical with its parent, except in color, which is a beautiful shell pink; a somewhat stronger grower. Price, 35 cents each.

Mrs. Wm. C. Egan—A large variety of Ada Spaulding type, perfect in build and of great depth: crimson pink at base, shading to pale sulphur, suffused buff; an excellent keeper: strong growth and fine foliage.
Pluto—A fine, bold flower, globular in shape, and well built; all except center petals are reflexed; clear, bright red, which is the predominating color of the flower, excepting the center, which is incurved, the reverse being bright gold, a pleasing effect. Mid-season variety.

Sunclad—A Japanese of the brightest yellow; deeper in color than Golden Wedding, somewhat reflexed in form, with a whorled center; 7½ inches in diameter by 6½ inches in height. Price, 60 cents each.

Rinaldo—Crimson and old gold. Very late, maturing November 30. Incurved but sufficiently loose to show the crimson lining; stem and foliage perfect. Price, 60 cents each.

Ruth Ellis—A lovely blush white; forms a magnificent specimen of the highest type of the Japanese incurved; of the largest size; the stem and foliage both good.

Robert F. Hibson—Early reflexed Japanese; good, strong grower, producing extra large, perfectly double, creamy white flowers; stiff stem, with foliage up to the bloom. Fine for exhibition or pot culture.

Violescent—A magnificent variety for exhibition or commercial purposes, especially where blooms are required for Thanksgiving trade. It is of enormous proportions, building up with perpendicular sides to the height of 5 inches, finishing with a slightly rounding, incurved center; color white, lower petals delicately tinged lavender. Price, 60 cents each.

Wm. Simpson—Is the earliest large chrysanthemum grown; in color a pleasing shade of pink, a little lighter than Maud Dean; in form like Mrs. E. G. Hill, but a deeper flower. A good, strong, healthy grower, with stiff stem and clean foliage.

Yanoma—The latest white ever produced. Under ordinary cultivation is at its best November 30, and, if retarded slightly, can be kept until Christmas. Reflexed in form like Vivian Morel. Price, 35 cents each.

FRENCH AND ENGLISH VARIETIES OF EXCEPTIONAL MERIT.

Price, 15c each, $1.50 per dozen, except the new varieties.

Admiral Gervais—Immensely reflexed flower, rosy pink, petals tipped white and pointed, superb color; fine for cut flowers.

C. H. Curtis (new)—Elegant Chinese incurved of largest size; color rich deep yellow; quite globular. Probably the finest yellow of this type. Price, 25c each.

Comt. de Galbert—Charming pale rose pink, a most delicate shade; globular in shape, with incurving petals; a splendid variety.

Duchess of York (new)—Soft light yellow; enormous, massive flower; petals curling and twisting as they recurve. Price, 25c each.

Dr. J. Grange—Deep, superb yellow, with incurving whorled petals in the center of the flower; of striking form and finish.

Deuil de Jules Ferry—Incurved Japanese, very large and full, round and massive; color silvery mauve, like Misileloe and R. Maitre.
Dr. Allard—Incurved Japanese; very large, full flower; crimson, shading to maroon; a seedling from Boehmer.

Devoniensis—Blooms very large, paper white, petals horizontal or recurving.

John Lightfoot (new)—Very large reflexed; blush white, edged pink; a large, handsome variety; fine for exhibition. Price, 25c each.

J. H. Runchman—Early; extra good globular Japanese; large, solid blooms; petals interlacing; color rich golden yellow.

La Meije—Pure white, petals notched; extra large and full.

Le Geant des Alps—A very large, incurving, broad-petaled bronze.

Mrs. J. R. Taylor (new)—Purest paper white; enormous bloom. large, full, and incurving, after the style of Mme. C. Molin; a grand exhibition bloom; slender stem. Price, 25c each.

Mrs. C. E. Shea (new)—Color creamy white; florets of great length and medium width; they droop and interlace, forming a flower of enormous size; exhibition variety. Price, 25c each.

Mrs. Godfrey (new)—Pure paper white, of the Ostrich Plume type. The blooms are very large, florets very broad and incurving, very feathery in appearance, and as white as snow. Price, 25c each.

Mme. E. Capitant (new)—Japanese, reflexed, of enormous size; red or dark rose, with silvery reverse; large, flat petals. Price, 25c each.

Mme. G. Néron (new)—An immense flower, of tubular and spatulated petals, extra full; creamy white, long petals, incurving at the center; an extra fine variety. Price, 25c each.

M. J. Allemand (new)—Immense, full flower, dark rosy lilac, incurving at the center; very much plumed; a beautiful and unique variety. Price, 25c each.

Mme. Charles Molin—This is termed in Europe the White Vivian and Morel; we had this variety eleven inches across; color pure white; a rather tall grower, but sturdy; an unequaled exhibition variety.

Mlle. Lea Leveque—One of the finest of the incurving pink section; very large, deep, and full; a strong grower; color an exquisite bright shade.

Mlle. M. A. de Galbert—A grand white, with broad incurving petals; very deep, but still not globular; will prove a formidable rival to the Queen; a very fine grower.

M. Gruyer—Pale pink, center tinted yellow; an immense bloom, somewhat after the style of Mrs. C. H. Payne, but more refined in form; dwarf habit.

Mlle. Theresa Pauckoucke—A grand white of immense size, perfectly pure, and of chaste and beautiful form, without being coarse.

Mrs. W. H. Lees—Soft blush; long, curly, drooping florets, very large in size; one of the finest; grand for exhibition.

Mrs. G. J. Beer—Immense Japanese bloom, full and deep; color rosy purple, lighter center; one of the largest and fullest.

Reine d’Angleterre (new)—Japanese reflexed, of immense size; flower extra full, mauve with silvery reverse, enormously reflexing and upright petals; color exquisite; of dwarf habit. Price, 25c each.

Richard Dean—Crimson, with golden reverse; large and incurving.
Rose Wynne—Paper white in color, very large incurved bloom, with broad, slightly flated petals; 7 to 8 inches in diameter.

Souv. de Petit Amie (new)—Pure white, of superb half spherical form, very full. Price, 25c each.

Souv. de Mme. Bullier—Very dark, blackish crimson, recurved, petals pointed in green and yellow; stiff stems; flowers medium size, of great substance; does not burn.

Triumph de St. Laurent (new)—A grand golden yellow; very large and full; petals horizontal; stems and foliage good; promises to rank very high among the yellows. Price, 25c each.

T. P. Wilkins—Japanese, deep chrome yellow, sometimes apricot; long, broad, spreading petals.

Wilfrid Marshall—Japanese incurved, lemon yellow, broad incurving petals, pointed tips; very good.

Mrs. R. W. E. Flurray—A magnificent pure white of the very largest size and grandest build; one of the best that has crossed the waters, and will certainly rank very near the top.

Capt. Torrens—Globular Japanese, with massive petals, broad and incurving at the tips; deep golden yellow.

NEW CHRYSANTHEMUMS INTRODUCED LAST YEAR (1895).

The following list contains the best and most distinct varieties of my recent importations from Japan, and the striking novelties lately originated with me, which are generally called California Seedlings; also the choicest varieties raised in eastern states and Europe. This is a grand collection of modern improved chrysanthemums.

Price, 15c each, $1.50 per dozen, $10 per 100; 50 at 100 rates.

Admiral Ito—An enormous spreading flower of great substance and depth; petals flat, slightly twisted; color rich, brilliant yellow, shaded amber on the margin of the petals; a grand variety for all purposes.

Akagi—One of the finest show flowers, of long tubular petals, straightly spreading from the center; color deep chestnut red, shaded gold; very distinct.

Autumn Leaves—Flowers of large size, 8 to 9 inches diameter, with full solid center; color creamy white, mottled and striped with red and yellow.

Buff Globe—An enormous globe-shaped flower, of long, incurving petals; color pale chrome yellow, shaded with buff; it is a yellow sport from Good Gracious, and identical (except in color) with its parent.

Buff Hairy—Deep brownish yellow shaded with buff; flowers large, full, and double, of broad, incurving petals, beautifully covered with glandular hairs.

Brigand—A magnificent broad slightly reflexed Japanese bloom, deep, rich crimson, as bright in every respect as Cullingfordii, the flower being over twice the size of that popular variety; very dwarf and perfect habit.

Bronze Giant—A mammoth incurved Japanese bloom, of perfect habit; one solid mass of petals, without an eye; color rich golden yellow, heavily shaded and intermingled with deepest crimson.
Bijou Fernandez—Magnificent large fine solid heavy flower, bright pink, habit perfect.

Caledonia—An elegant spherical-shaped flower, of reflexed and branched petals like the Elkshorn; color bright terra cotta; flowers large, double, and massive, of great substance; the grandest of the Elkshorns.

Corea—Deep bronzy yellow, shaded buff; a magnificent bold flower, of broad, incurving petals. A strong, robust grower, of beautiful foliage.

Count Yamagata—Glistening white, shaded with pink; a magnificent flower, with high-built center, of large, cupped petals.

Camille d'Arville—Large white Japanese bloom; on first opening tinted salmon, as in Silver Cloud; upright dahlia-like petals, forming a nicely rounded flower, of great substance and lasting qualities.

Conspicuosa—Large light yellow, inner petals darker, shaded red.

Casino—Grand large Chinese, bright golden chrome.

Copper King—Extra large reflexed, solid bloom, with high, full center, deepest golden bronze and yellow.

D. Hay—Mammoth golden bronze, color of Col. B. Smith.

Dean Hole—Very large incurved massive flower with petals of exquisite form; white, with beautiful soft shade of pink on the outer side when in perfection, changing to pearly white with age.

Dragon Fire—Flowers large, full, and massive, of broad, flat petals, slightly reflexed; color deep brownish red, with gold on the tips of petals; very distinct.

Esther Heacock—A sport from Ada Spaulding, rather dwarf, with stiff, erect stem, large, full, and solid bloom, clear bright yellow; an easy grower and keeper.

Eva Knowles—Large spreading golden bronze Japanese, style of E. Molyneux, with broad incurving petals; inner surfaces bright red, reverse rich gold.

Emma N. Crosby—Bright and deep pure golden yellow, of perfect dwarf habit, large, solid, full, and round bloom, lower petals reflexing close to the stem, forming a perfect ball.

Experiment—Narrow delicate shrimp pink petals, similar in shade to H. Balsley, the upper or inner ones twist and intermingle in a fantastic form.

Edith Smith—The earliest large white reflexed Japanese to date; beautiful incurving ivory white, with broad flat petals, outer ones reflexing closely around the stem, the center building up full, forming a plumy globe.

Egandale—Deep purple, grand large reflexed bloom.

Fred Barstow—Harry E. Widener and Mrs. A. Hardy; a large, incurved flower, with high-built center; petals broad and slightly hairy; color a pleasing shade of white, suffused with pinkish yellow.

Freedom—High, reflexed and incurving; pure white; large size and solid.

Grace S. Yoshiike—A seedling from the Queen, and surpasses its parent in the form, substance and texture; color, pure snowy white; flowers large, full, double and deep; petals broad and heavy; about three rows of the lower petals spreading straight, while the others are elegantly incurved and whorled, making its appearance as if a perfect ball of great beauty was placed on a white satin rosette.

Glory of Pacific—A splendid flower, of magnificent size and depth, with
broad, reflexing petals; color, a light, delicate rose pink. One of the earliest and best.

General Nodzu—A grand flower, of long, broad petals, every one of which is elegantly incurving, gracefully rolling and most strangely curling toward the center, making the flower a beautiful ball of golden ribbons.

Golden Palace—A perfect ball, of immense size, of elegantly incurved petals; color, clear, golden yellow, of very delicate appearance. This is the grandest spherical flower ever grown in Japan.

Golden Harvest—Clear, golden yellow, bright and glistening; an enormous flower, of large, rounded surface; petals long and incurving. A grand flower, of pearly appearance.

Geraldine McCann—Broad, erect petals, shape of J. H. White; white, with salmon center.

Golden Dawn—Brightest golden yellow, broad flat petals, high large bloom.

Helen Bloodgood—A striking variety. Unquestionably the most meritorious pink introduced to commerce, being the first true, clear pink without a trace or shading of purple or magenta. In form a globe-shaped Japanese, of largest size, with strong and robust habit.

Hallowe’en—Immense exhibition variety, of largest size, grandly incurving, reverse pinkish gray; inner surfaces rose violet, style of Mistletoe.

H. W. Rieman—Grand exhibition yellow; a cross between Lincoln and Madeira. Deep golden shade, very massive in build, crowded with petals, stem stiff, with beautiful foliage.

Imperial Crown—A grand flower of spherical shape, petals incurved and whorled in the style of Good Gracious; color, bright golden yellow, shaded in the lower part of the flower with rich chrome yellow. A magnificent flower, of stately appearance.

Jennie Falconer—An immense deep bloom, bright lemon yellow, color of E. Hitzeroth. Dwarf habit, stiff stem; broad cupping and incurving petals.

J. E. Lager—Very early yellow reflexed Japanese; good size, color and substance. Foliage and stem good; fine shipper.

J. H. Small—Fine, clear white, solid, large and full, shape of Ivory.

Kioto Pink—A large incurved flower, with high-built center, of heavy broad petals; color, deep lavender pink; a shade lighter on the reverse.

Lottie Altar—Superb large incurved Japanese bloom, purest snow white, high flower, solid to the center. One of the best late varieties.

Mabel Clare—A hybrid of H. E. Widener and the Queen; the shape and formation of the flower are similar to H. E. Widener, and the color to the Queen, that is, a pure glistening white. A grand flower, of large rounded surface and solid build.

Mrs. McNear—Deep rosy lilac, with silvery shading; flowers very large, in the style of Etoile de Lyon, but of far more substance and better keeping quality.

Mrs. Lieutenant Tom Phelps—An elegant flower, of perfect shape; petals broad and beautifully incurved; color, pure glistening white. One of the loveliest chrysanthemums.
CHRYSANTHEMUM NOVELTIES.

Mrs. S. J. Farrington—A fine feathery flower, of reflexed form, in the style of Vivian Morel, with broader petals; color, a pleasing shade of beautiful salmon pink.

Marshal Oyama—An immense flower, with high-built center; petals long, broad and gracefully incurving; color, pure, delicate, glistening white. One of the grandest importations.

Miss M. M. Johnson—Extra early, deep golden yellow, in fine condition for cutting October 10; beautiful foliage close up to the bloom, borne on stiff stem; a leader among earlies.

Miss Louise D. Black—Reddish orange, similar in habit to Dailedouze, with solid, compact bloom, style of Madeira, but fully one-third larger.

Mrs. Wm. H. Rand—Certificated. A distinct variety of Japanese type; in color, a remarkably rich yellow. Petals fine, long, twisted and irregularly reflexed, making it resemble a tangled mass of large gold threads.

Mrs. S. T. Murdock—One of the finest varieties. Fine glistening pink flowers, globular, of short, incurving petals; stem and foliage perfect; a fine keeper.

Mrs. Potter Palmer—The shade is nearest to a rose pink within and silvery without. Flower of large size, full to center, outer petals reflexed to stem, with incurved tips.

Mrs. Henry Robinson—A perfect form of the Queen of England type, of exceptional merit. Large and well finished. An early white.

Mrs. A. H. Parker, Jr. (Ada Spaulding and Ivory)—Dwarf, robust habit, strong stem and fine foliage. Flowers over 7 inches in diameter, with broad incurving petals, the inner surfaces rich deep pink, reverse light silvery shade.

Miss Georgie Compton—Deep golden yellow, as intense a shade as Golden Wedding or Dailedouze. Broad, flat petals, which incurve and cup with age, forming a large round solid ball; fine foliage, stiff stem.

Marie Valleau—Bloom of large size, very nearly spherical in form; petals broad, thick and heavy, cup shaped and finely incurving; cameo pink shading deeper toward the center.

Marion Abbott—Extra large, clear self pink, color of La France rose; petals broad and cupping, incurving to center, forming a high round and deep bloom. Symmetrical in shape, and fine for exhibition purposes.

Miss Gladys Spaulding—One of the best whites extant; an improvement on Mrs. R. Craig, both in size and texture of petals. An exceedingly well-built flower; stiff stem.

Mrs. J. H. White—One of the largest rich crimson varieties; shade of Cul-lingfordii, reverse bright gold, large reflex bloom. Extra dwarf; stiff stem.

Clauud D. Reynolds—Bright, deep canary yellow, large, bold, irregularly incurved flower, with high round solid center, lower petals reflexing close to the stem.

Nikko Snow—Pure white, large, incurved flowers, of unusually broad petals.

Nellie Elverson—Exhibition bronze; an elegant grower, flowers of mammoth size, incurving and crowded with deep Indian red petals, faced with bronze.

Nemesis (Daybreak)—Very early, and almost identical in color to Daybreak Carnation. A fine, bold, well-built flower with straight, broad petals.
Nyanza—A seedling, from Geo. W. Childs, possessing the same brilliancy of color; in form and general appearance resembles Robt. McLinnis, but larger and not as closely incurved, thus showing less of the golden reverse; stronger in growth than any of its class.

Neuva—Fine full incurved bloom, clearest snow white, of largest size.

Oriental Glory—An enormous flower of great substance; outer petals narrow and tubular, while the inner are flat and incurved; color, a light, delicate shrimp pink. It is much admired for its shade and form.

Orange Gem—Large, solid, incurved, bright yellow, dwarf habit and perfect form.

Octoroon—A perfect incurving dark Japanese bloom of great size; extra broad incurving petals, perfectly double, forming a massive ball; color, bright ox-blood red, reverse a shade lighter. Habit dwarf and robust, stem stiff and erect.

Oakland—Clear shade of even terra cotta; an ideal bloom, full and deep; of deeply cutted, beautiful foliage.

Paul L. Miller—Rich, brilliant yellow; a magnificent incurved flower, of large, graceful petals. One of the most notable varieties.

Pearl Palace—A perfect spherical-shaped flower, of broad, incurving petals; color, pure glistening white. It is a very early bloomer, and a gem of white chrysantheums.

Parting Guest—Extra late incurved Japanese variety, large and very deep; color, white, with few lower petals tinted most delicate rose lilac, as in Puritan. Dwarf.

Passing Show—Immense, broad, fine white, occasionally shaded blush.

Rose Yoshiike—A beautiful cameo pink, bordered with rose on the edges of the broad, reflexed petals. A magnificent flower of fine build, remarkable size and great substance.

Rosy Emperatrice—Light, delicate rose pink; large, rounded surface flower, of broad, incurving petals. One of the grandest ever imported from Japan.

Rokkasen—Large, pink, above eight inches in diameter, petals beautifully incurved.

Radiance—An early, incurved variety, shade of Golden Wedding, full and deep, of large size, strong stem, luxuriantly clothed with massive foliage.

Rob Roy—Very large, high, round, solid bloom; delicate pink.

Saghalien—A large, incurved flower, full and double, with hairs on petals; color, brownish gold, very distinct.

Sunrise—This is by far the best very early red on the market. Inside of petals (which are very broad) bright terra cotta, reverse old gold; semi-incurved, but full to center; average 7 to 8 inches through; fine build, with good stout stem and handsome oak-like foliage.

The Egyptian—Grand exhibition red, of immense size, similar in form to C. B. Whitnall: dark, rich and pure velvety red, never showing center.

Urania—Bright glowing purple, slightly spotted with white; large spreading flower, very beautiful.

Western Pride—A grand flower of magnificent size and form, with long, broad petals, incurving and rolling toward the center in a graceful manner; flowers
full and double, of long keeping quality; color, rich brownish yellow, shaded with old gold.

W. S. Davis—The grandest flower of years; color, rich chrome yellow, slightly penciled with bronze; flowers of largest size; petals unusually broad, cupped and incurved. The most admired new chrysanthemum in California.

Yoshino—Creamy white, large, full, massive flowers, of long ribbon-like petals, slightly twisted; very free in flower and growth.

Yellow Model—A graceful flower, of enormous size, perfect form and great substance; petals broad, long and incurved; color, clear, bright yellow without shadings. The finest, largest and most valuable yellow ever imported from Japan.

Yellow Superior—A mammoth incurved Japanese, of great substance and stiff, stout stems; color, deep yellow without shadings; petals full and double, of heavy texture. One of the grandest and most valuable varieties.

HAIRY CHrysanthemums.

(Or Ostrich Plumes.)

Probably no other class of chrysanthemums has ever attracted the same amount of attention and admiration as the Hairy, or Ostrich Plume, type. The flowers of this class are large and graceful, of different colors and shapes. They have a fine, downy appearance, which is produced by the glandular hairs that cover the petals. The following collection is very complete, containing the best and most distinct varieties ever introduced:

Beaute de Lyon—Flowers very full, nearly plumy; soft, clear pink; extra good in all points; color very clear and beautiful. Quite new. Price, 15 cents each.

Chrysanthemiste Delaux—Brown within, chamois yellow without; very hairy, very distinct. Price, 15c each.

Eiderdown—Perfectly double, incurved, snow white, covered with glandular hairs; style of Kito. Price, 10c each.

Empress of Russia—Snow white; a large, incurved flower with high-built center; almost globular; petals covered with fine glandular hairs. Price, 10 cents each.

Enfant des Deux Mondes—A magnificent white sport from Louis Boehmer, partaking of all its good qualities; color, purest snow white, borne on strong stems; habit perfect. Price, 10c each.

Gold Dust—Pure golden yellow, very plumy; very full, shows no center at all, finely incurved, and as large as a good Enfant; color very brilliant. Price, 15c each.

Golden Sunset—A magnificent incurved flower, of broad petals, elegantly covered with glandular hairs; color, deep old gold. Price, 15c each.

Golden Hairs—Deep chrome yellow; large rounded flowers, of broad, incurring petals. One of the best hairy varieties. Price, 10c each.
Hugh Graham—Grand hairy variety, shape of L. Boehmer; intense deep purple. Price, 15c each.

Improved Louis Boehmer—A sport from Louis Boehmer; flowers immense in size, with high-built center; perfectly incurved and somewhat whorling; color beautiful deep rose; petals covered with glandular hairs. Price, 10 cents each.

Lady of the Lake—Japanese incurved; very large, pale heliotrope passing to mauve; new. Price, 15c each.

Mrs. P. Rothenbush—A magnificent flower, of broad, incurving petals, in the style of the Kioto, covered with glandular hairs; color, clear rose pink without shadings. Price, 15c each.

Monarch of Ostrich Plumes—A hybrid of Louis Boehmer and Golden Gate; color, bright chrome yellow, shaded buff and amber; a large, incurred flower, beautifully covered with glandular hairs. Price, 10c each.

Mrs. Higinbotham—Enormous, bright pink, broad-spreading Japanese variety, with extremely wide cupping and incurving petals, which are covered with glandular hairs. Price, 15c each.

Mrs. Leslie Ward—A large, full and double incurred bloom, slightly hairy; a beautiful buff, shaded pink; tips of petals pale yellow. Price, 10 cents each.

Mrs. A. Hardy—Pure white, large, incurred flowers, with fine downy growths on outside of petals. Price, 10c each.

Master of Ostrich Plumes—Deep maroon, shaded scarlet; reverse brilliant old gold; large, incurred flowers; petals broad and long, slightly covered with glandular hairs. Price, 10c each.

Oriental Beauty—Flowers solid and compact, of pyramidal shape; color, pearl white shaded with delicate pink; petals beautifully covered with glandular hairs. Price, 10c each.

Ondine—Rosy salmon, reverse amber; nicely incurred and plumpy; the best plumed bronze. Price, 15c each.

Perle Lyonnaise—Bright clear golden yellow, somewhat plumed; quite full; one of the very finest; of medium size; beautiful globular form; new. Price, 20 cents each.

Robert M. Grey—Large flower, of a terra cotta color; petals densely covered with a capillary growth; the most distinct in its class. Price, 15c each.

R. Bonner—Extra large, solid, clear, rich, self-pink; the very best hairy variety. Price, 15c each.

Snow-capped—A pure white, hairy chrysanthemum, of gracefully incurred petals; flowers full and double, of perfectly rounded surface. Price, 15 cents each.

Sautel's White—Quite globular; of fair size; pure white, very hairy; Chinese in general style; extra good. Price, 15c each.

Spartel—A delicate rose pink with hair-like filaments. Price, 10c each.

Virginia—Rich, brilliant purple, fine globular flowers; petals beautifully covered with glandular hairs. Price, 10c each.

Wm. Falconer—A sport from Louis Boehmer; color, exquisite rosy blush, changing to delicate flesh pink; flowers of largest size. Price, 10c each.

White Swan—Pure snowy white, flowers incurred, of high-built center; petals beautifully covered with glandular hairs. This is the finest white hairy variety ever introduced. Price, 25c each.
LARGE-FLOWERED ANEMONE VARIETIES.

Cinderella—Guard petals long and incurved at the tips; white, with primrose disc. Price, 15c each.

Delicatum—Long, delicate blush guard petals, disc pale cream, tipped yellow; fine, high center. Price, 15c each.

Enterprise—Magnificent flower; guard petals of tubular form; color light rose; disc creamy white. Price, 10c each.

Judge Hoitt—An anemone, fully 8 inches across; color pale pearl pink; guard petals broad and incurving, three rows in depth, inclosing a large disc of central florets. Price, 10c each.

J. Carbone—Japanese anemone, with yellow central disc; guard petals deep lavender pink. Price, 10c each.

John Bunyan—Lemon yellow, with long fluted guard petals, very high, bright yellow center. Price, 15c each.

Mrs. F. Gordon Dexter—Immense, crimson, reverse shaded yellow, center same. Price, 15c each.

Rider Haggard—Guard petals pink, long and drooping; immense deep rounded disc of deep rose and with amber shadings. Price, 20c each.

Queen Elizabeth—Silvery blush, long fluted ray florets, center rose, tipped yellow. Price, 10c each.

Sir Walter Raleigh (Japanese Anemone)—Long, broad guard florets, pale blush, disc a good pink with touches of yellow. Price, 15c each.

Satisfactio—An enormous anemone flowered variety, with large semi-spherical disc of wide-opened trumpet-shaped florets; guard petals broad and flat, spreading boldly around the disc; color deep chrome yellow, suffused with gold and amber. Price, 15c each.

San Joaquin—One of the largest anemones; central florets light lemon; guard petals pure white; very distinct and of fine habit. Price, 10c each.

Thorpe, Jr.—Ray petals and central disc rich golden yellow; one of the finest anemones. Price, 10c each.

W. W. Astor—Long flat guard petals, salmon blush, high center of rose and gold; extra fine. Price, 15c each.

INTERESTING COLLECTION.

The following collection contains Elkshorn types, variegated and spotted varieties, also many other curious things that are rare and distinct in their colors and formations.

Diavola—An immense Japanese bloom, with built-up center: color a strange combination of delicate lemon, white, and red; fine for exhibition. Price, 15c each.

Dragon Blood—Dark blood red, slightly touched with gold on reverse; petals long and flat, curiously curling in the center; a wonderful variety in its color and form. Price, 15c each.
Emerald—Another rare variety; color beautiful emerald green on opening; when expanded, turning to a yellowish white, shaded with green on tips of each petal; flowers full and double; very elegant. Price, 15c each.

Golden Elkshorn—Rich brilliant yellow; of notched petals like the Elkshorn; very showy. Price, 10c each.

Green Emerald—The best green chrysanthemum ever introduced; the size of flower is about six inches in diameter; petals flat and incurved; one of the most wonderful things. Price, 25c each.

Grace Henderson—Rich coppery yellow; large spreading flower of narrow, straight, tubular petals. Price, 10c each.

Latest Fad—A mammoth bloom, borne on stiff stems with cord-like petals, 8 inches in length, gracefully recurving; solid to the center; color rich yellow, at times mottled, striped, and slashed with bright crimson and bronze. Price, 25c each.

Perfectio—The rarest and most wonderful chrysanthemum ever introduced into Europe and America; of ornamental foliage, elegantly variegated with a bright pea-shell green and creamy white; flowers large, full, and high-built, of broad, incurved petals, that are thickly covered with fine glandular hairs; color snow white, very slightly penciled with light pink. Price, 35c each.

The World—The largest white ever produced; the specimen flowers measured 20 inches across; petals very long and straight, slightly incurving toward the center. Price, 10c each.

W. N. Rudd—Pale lavender pink, of pleasing shade; flowers are large, of notched petals. Price, 10c each.

W. Henshaw—Very novel; color deep velvety garnet, very distinctly edged with white; flowers large and perfectly full; outer petals horizontal, showing the color beautifully. Price, 15c each.

White Elkshorn—Snow white; a beautiful flower, of flat petals, branched like elk’s horns. Price, 10c each.

Yosemite Fall—Pure white; a large airy flower, of thin thread-like petals, slightly spathe at the tips. Price, 10c each.

OUR IMPORTATIONS FROM JAPAN, AND CALIFORNIA VARIETIES.

Twelve plants, costing 15c each, for $1.50; $10 per 100.
Twelve plants, costing 10c each, for $1.00; $6.00 per 100.

Amoor—A rich reddish brown, reverse silvery bronze, distinctly lined with gold; flowers enormous in size, of unusually broad petals, curiously whorling around the center in the way of Armida. Price, 10c each.

Amber Ada Spaulding—A rich amber-colored sport from the well-known Ada Spaulding, and identical (except in color) to its parent. Price, 10c each.

Arctic—An enormous flat flower of long, tubular petals; color a fine glistening white, very faintly shaded with salmon pink. One of the largest ever introduced. Price, 10c each.
Amazon—One of the largest flowers, of very broad incurved petals; color clear light pink, beautifully streaked with deeper shadings. Price, 10c each.

Autumn Eve—Pure glistening white; spherical in shape; petals similar to those of Mrs. L. C. Madiera. Price, 10c each.

Andes—Bright reddish terra cotta, shaded with gold and orange. A magnificent incurved flower, with high-built center. Stems stiff and stout. Price, 10c each.

Autumn King—Deep maroon, reverse yellowish white; large, incurved flower; of grand habit; very early. Price, 10c each.

Autumn Master—Deep maroon, shaded scarlet, reverse rich, brilliant gold; flowers enormous, very gorgeous and effective. Price, 10c each.

Beauty of California—An immense flower, of perfect globular shape; color light pink, shaded with salmon. Price, 10c each.

Bankok—Color rich brilliant yellow; flowers large and incurved, of broad, straggling petals. Price, 10c each.

Capt. J. C. Ainsworth—A mammoth white flower of great substance, with beautiful green foliage; petals remarkably broad and long. Price, 10c each.

Congo—A brilliant golden ball, of perfect shape; petals full and double: a healthy, compact grower, of fine habit. Price, 15c each.

Cochineal—A striking shade of dark crimson, slightly touched with gold; a magnificent incurved flower. Price, 10c each.

C. Kruger—Yellowish pink, a delicate shade; flowers large and full; of grand habit. Price, 10c each.

Dr. Jules Callendreau—Soft canary yellow, without shadings; large incurved flowers with whorled center. Price, 10c each.

Eva Robinson—A large, solid ball, of a beautiful deep pink color: petals broad and incurving; very graceful in appearance. Price, 10c each.

Emperor of Turkey—Rich brilliant scarlet, reverse a shade lighter; an elegant flower of flat petals. Price, 10c each.

Fisher’s Torch—Bright fiery red, a pleasing shade; flowers large and double, with high-built center, petals long and floating, slightly reflexing; a short, stout grower. Price, 15c each.

Formosa—Bright, glowing purple, flowers large and full to the center; of great substance: petals beautifully reflexed; one of the grandest purple varieties. Price, 10c each.

Freda—A rich chrome yellow, shaded with yellow and old gold; flowers immense in size and depth, with high-built center: petals flat and straight, somewhat twisted: a short, stout grower. Price, 10c each.

Geo. E. Goodman—A light, delicate lemon yellow, without shading; flowers perfectly globular, of broad and solid petals; very free in growth and bloom. Price, 10c each.

Golden Castle—Deep golden yellow; flowers rather medium, of quilled petals; very brilliant and showy. Price, 10c each.

Gracia—Clear white, a beautiful and graceful flower, with high-built center, petals’ broad and incurring, forming a ball. Price, 10c each.
Golden Gate—Deep golden yellow, shaded with buff and amber; large spreading flowers of whorled center. Price, 10c each.

Good Gracious (Princess of Chrysanthemums)—A magnificent flower, of spherical shape; petals incurved and whorled; color, an exquisite shade of light shrimp pink. Price, 10c each.

Himalaya—Purest white, very double, and perfectly incurved. Price, 10c each.

Humboldt—Delicate creamy white, large rosette-shaped flowers. A free and compact grower. Price, 10c each.

Harvest Moon—Clear, bright yellow, very showy flowers, of feathery appearance, with narrow twisted petals. Price, 10c each.

H. Yoshiike—One of the largest, with glandular hairs on petals; color, brownish gold, shaded with topaz. A rare, striking variety. Price, 10c each.

Honor of Ages—Reddish terra cotta, reverse touched with gold; a large, compact flower, of spherical shape. Price, 10c each.

Imperial Favorite—Deep golden yellow; large, bold flower; outer petals spreading, with perfectly incurved center. Price, 10c each.

Imperial Castle—Large, incurved flower, with high-built center; color, blush to pure white. Price, 10c each.

John Philips—Extra large flowers; petals forked at the tips; color, deep golden yellow. Price, 10c each.

King of Chrysanthemums—One of the best bronze varieties; color, brownish maroon, reverse reddish gold; a magnificent flower of immense size; very gorgeous and effective. Price, 10c each.

Louise Sievers—Deep primrose yellow; large, incurved flower, with high-built center; a vigorous grower, of fine habit. Price, 10c each.

Lurline—An enormous incurved flower of long, tubular petals; color, a deep silvery pink. Price, 10c each.

Morocco—Dark velvety maroon; reverse reddish orange turning to old gold; a mammoth flower of great substance. Price, 10c each.

Mrs. J. Geo. Ils—A grand white flower of remarkable substance, size, and depth; petals waxy, incurving and interlacing, forming a perfect sphere. Price, 15c each.

Mrs. Nellie P. Noulton—A rich, brilliant yellow, without bronze shadings; flowers large and full, of long, incurved petals. One of the grandest in the Japanese incurved section. Price, 10c each.

Mount Hamilton—Bright red, shaded with crimson; flowers large and full, of beautifully reflexed petals. Price, 10c each.

Mrs. L. O. Hodgkins—A magnificent flower, of perfect shape; petals broad and incurved; color, a delicate creamy white. Price, 10c each.

Mrs. Lloyd Tevis—Color, deep chrome yellow, shaded with buff and old gold; immense flower, with high-built center. Price, 10c each.

Mount Whitney—Beautiful ivory white; identical in shape and formation with Lillian B. Bird; one of the largest. Price, 10c each.

Namie Sievers—Deep golden yellow; a magnificent flower, with high-built center, of great substance. Price, 10c each.
Mrs. Senator Hearst—Pure white, of soft feathery appearance, petals resemble satin ribbon, with silky threads verging from the center; a wonderful variety. Price, 10c each.

Mount Shasta—Delicate cream white, outer petals reflexed, while the center are incurving. Price, 10c each.

Mrs. Georgie Cole—Garnet purple, reverse silvery white; very double and reflexed. Price, 10c each.

Master of Garden—A grand flower, of long, broad petals, incurving in a graceful manner; color, waxen white, with delicate pinkish pencilings. Price, 10c each.

Nellie Fenton—A grand white; flowers very large, full and double, with high-built center. Price, 10c each.

Princess of Japan—Creamy white, flowers very distinct in form, of broad incurving petals, rolling and twisting toward the center. Price, 15c each.

Princess of Chrysanthemums—A magnificent flower of spherical shape; petals incurved, and whorled; color, an exquisite shade of light shrimp pink. Price, 10c each.

Pride of California—An enormous flower of great substance; petals very long and tubular, spathe at the tips, spreading boldly into all directions; color a rich chrome yellow, shading in the center to bright gold. Very distinct in shape and color. Price, 10c each.

Port Imperial—Deep lavender pink, reverse shaded with silvery white; flowers large and of most exquisite finish; petals curiously notched like Elkshorn, and incurving and twisting in a pleasing manner. Price, 10c each.

Quito—A sport from Mrs. Lloyd Tevis; color, rich reddish terra cotta, slightly touched with gold. An immense flower, in the style of Golden Gate, but more incurving and more compact. Price, 10c each.

Rosy Queen—Delicate rose pink on white ground; large, incurved flowers; very double. Price, 10c each.

Royal Brocade—A splendid flower, of a rounded surface; a combined shade of gold and red, giving a bronzy appearance. Price, 10c each.

Silver Waves—An elegant double flower, of long, broad petals, gracefully incurving toward the center, one after another, like waves, making a large, rounded surface of a beautiful silvery white. Price, 10c each.

Sierra Nevada—A magnificent bloom of Peony type; immense in size; very double and bold, with broad petals; color, pure snow white. Price, 10c each.

Tiborcio Parrott—Dark red, reverse old gold, lined with terra cotta; large, incurved flower. Price, 10c each.

The Globe—Deep purplish crimson; very large, bold flower. Price, 10c each.

The Cathedral—Waxen white; large, incurved flowers; very double and deep; petals broad and solid. Price, 10c each.

White Eagle—An immense double flower, with high-built center; petals broad and reflexing; color, creamy white; flowers as much in diameter as in depth. Price, 10c each.

Wallace Barstow—A magnificent incurved flower; perfectly double; color, deep maroon, shaded with bright scarlet; reverse, reddish bronze. Price, 10c each.
William Barstow—An enormous, bold flower; petals partially tubular, spreading straight in all directions. Price, 10c each.

White Crane—Pure white; flowers large, double and incurved; one of the very best whites. Price, 10c each.

STANDARD VARIETIES.

Twelve plants, costing 15 cents each, for $1.50; $10 per 100.
Twelve plants, costing 10 cents each, for $1.00; $6.00 per 100.

Achilles—Large, incurved, soft shaded pink changing to pearl white. Price, 10c each.

Autumn Glow—A large, incurved, globular flower; color, a light bronze or autumn leaf color. Price, 10c each.

A. A. Sturges—Magnificent flower of large size; full and double to the center; color, brightest golden yellow. Price, 10 cents each.

Autocrat (H. Cannell)—Deep yellow, fine globular form; large flower, strong grower. Price, 10c each.

A. Ladenburg (J. H. Cliff)—Clear, delicate, rose pink, extremely double, of immense size. Price, 10c each.

Ada H. Le Roy—Deep rose pink; extra large flower, full to the center. Price, 10c each.

Ada Spaulding—Large spherical flower, deep pink, shading to pearl white. Price, 10c each.

Black Beauty—Deep crimson red, a most magnificent variety for exhibition. Price, 10c each.

Beau Ideal—Bright rose pink; large incurved flowers of stiff stem and good foliage. Price, 10c each.

Bronze Queen of England—Fine incurved Chinese variety; color, bright golden bronze. Price, 10c each.

Clinton Chalfant—Magnificent rich golden yellow, a sport from J. H. White; a grand early bloomer. Price, 10c each.

Christa Bell—Outer petals deep rose, inner ones rich apricot yellow; flowers perfectly double, of immense size. Price, 10c each.

Chas. Davis—Golden sport from Viviand Morel; color, light yellow brilliantly suffused, rich apricot yellow; a grand flower of immense size.

Challenge—A perfect globe of brightest golden yellow; a late variety, dwarf in habit. Price, 15c each.

Col. W. B. Smith—Immense double flower, forming a solid mass of the richest bright golden bronze. Price, 10c each.

Cullingfordii—Dark velvety crimson, shaded with scarlet; petals reflexed. Price, 10c each.

C. B. Whitnall—Dark velvety maroon, reverse of a lighter shade; a large, well-formed, incurving flower; a fine, distinct variety. Price, 10c each.
Creole—Deep claret; reverse of petals bright garnet; large, bold flowers, with broad petals; a grand exhibition variety. Price, 10c each.

Dorothy Toler—Warm rose tipped with red. One of the most beautiful chrysanthemums. Price, 10c each.

Duke of York—Grand exhibition flower, of broad, heavy petals; color, deep pink, reverse silvery white. Price, 10c each.

Eugene Dailedouze—Glowing bright yellow; a magnificent incurved flower of broad, heavy petals; one of the best yellows. Price, 10c each.

Emily Ladenburg—Incurved Japanese bloom, of large size and high-built, solid form; color, deepest crimson, nearest approach to black. Price, 10 cents each.

Ermenilda—Color, a soft, pleasing shade of pure rose pink, without shadings: outer petals reflexing with a high, incurved center. Price, 10 cents each.

Edward Hatch—Immense flower; soft lemon tinted pink. Price, 10 cents each.

Emma Hizeroth—Bright lemon yellow; extra large, magnificent bloom, completely filling the center. Price, 10 cents each.

Eda Prass—A fine, recurving flower of great substance and depth; color, a delicate salmon pink. Price, 10 cents each.

Elmer D. Smith—Cardinal red, reverse clear chamois: a strong grower, with dark green foliage. Price, 10 cents each.

Etoile de Lyon—One of the largest flowers in cultivation: color, light lilac with silvery shading. Price, 10 cents each.

Emily Dorner—Richest orange yellow touched with crimson: nicely incurved flowers. Price, 10 cents each.

Frank Hatfield—Delicate silvery pink, suffused with darker shade: a magnificent Japanese variety of large size. Price, 10 cents each.

Fairview—Deep, rich, crimson lake, large, solid, round flower: very attractive. Price, 10 cents each.

Frank Thompson—White, shaded with pearl pink; a strong grower, with large, magnificent flowers. Price, 10 cents each.

Golden Wedding—Richest golden yellow, intense and dazzling in color: flowers ten to twelve inches in diameter; petals broad and long, double to the center, without an eye: the grandest of yellows. Price, 15 cents each.

Geo. W. Childs—Deep, rich, velvety crimson, with no shade of brown or chestnut: flowers large and reflexed: a fine, strong grower; the best self-colored dark red variety in existence. Price, 10 cents each.

Georgienne Bramhall—Early midseason. Grand globular incurving form of soft primrose yellow; broad petals. A fine grower, with stiff stems. Price, 15 cents each.


Harry May—Deep old gold, occasionally veined red; large, spherical flower; petals broad and thick. Price, 10 cents each.

Harry E. Widener—Bright lemon yellow; large, incurved flowers on stout stems; one of the best yellows. Price, 10 cents each.
H. Cannell — Brightest shade of deep golden yellow; a splendid variety for general planting. Price, 10 cents each.

Harry Balsley — Pearl pink, shading to mermet pink. Price, 10 cents each.

Illuminator — Deep bright yellow; large, full round flower; broad, straight petals; a very desirable variety. Price, 10 cents each.

Ivory — Pure white, large, full and double flowers of exquisite form and finish; an excellent variety for pot or specimen plant. Price, 10 cents each.

Interocean — A seedling from Vivian & Morel; color, glistening pearly white, suffused pink; flowers larger than the parent, and of greater substance. Price, 10 cents each.

Iora — Light pink, large; high-built flower, petals tubular and whorled. Price, 15 cents each.

Judge C. S. Benedict — An attractive, high-built, round flower, of cupping petals; color, bright clear yellow. Price, 10 cents each.

J. Pithers — Large, incurving bloom, petals covered with hairs; color, clear light pink. Price, 10 cents each.

James Comley — Over twelve inches in diameter, perfectly double; color, bright mermet pink; a magnificent variety. Price, 10 cents each.

Joey Hill — Of the grandest size; color, deep cardinal red, faced with old gold. Price, 10 cents each.

John H. Taylor — White, flaked a delicate pink. Price, 10 cents each.


John Shrimpton — The Finest Red Chrysanthemums, in the style of Geo. W. Childs, but larger, and of prettier foliage. Price, 15 cents each.

Jessica — Large white; one of the earliest and best. Price, 10 cents each.

Kioto — Clear golden yellow; large, incurved flower. Price, 10 cents each.

Lillian B. Bird — An exquisite shade of shrimp pink; large, high-centered flowers, of tubular petals. Price, 10 cents each.

L. Canning — Very double; one of the best whites. Price, 10 cents each.

Lizzie Cartledge — Deep rose, reverse silvery white; large, full flowers. Price, 10 cents each.

Lillian Russell — Clear silvery pink; petals incurved, forming a magnificent ball of immense size. Price, 10 cents each.

Laredo — Japanese, with whorled and incurved petals; a self-colored deep pink, without a trace of magenta. Price, 10 cents each.

Lady Playfair — One of the grandest; light, delicate, incurving pink, of the largest size and most elegant finish. Price, 15 cents each.

Miss G. H. Bates — Extra large, high-built, solid bloom; color, brightest golden yellow. Price, 10 cents each.

Mrs. W. H. Trotter — A mammoth late white, of narrow, notched petals; flowers above twelve inches in diameter. Price, 10 cents each.

Mrs. R. English — Superb, high-built, solid, incurved pink, style of Ada Spaulding, but twice the size and much brighter pink. Price, 10 cents each.

Maud Pierson — Extra large, solid, round flower, shape of Ivory, but larger; color, deep rose pink, shading lighter to center. Price, 10 cents each.
Mrs. Jerome Jones—Beautiful waxy white, of broad, incurving petals. One of the very finest. Price, 10 cents each.

Marie Louise—Beautiful recurving white, with interlacing petals forming a plumy globe. Price, 10 cents each.

Mrs. F. P. Langham—Very large flower, incurved, beautiful soft rose. Price, 10 cents each.

Mrs. Jas. Eadie—Perfectly incurved, beautiful silver pink; dwarf habit. Price, 10 cents each.

Mrs. G. H. Morgan—Pure golden yellow; large, incurved flower, of good substance. Price, 10 cents each.

Miss E. Kingsley—Large, irregular, incurved flower; inner surface deep pink, reverse silvery rose. Price, 15 cents each.

Mrs. E. G. Hill—Extra early; bright pearl pink; a grand, incurving sphere. Price, 10c each.

Miss Hattie Bailey—Dark bronzy red; double reflexed Japanese; petals convexed and twisted. Price, 10c each.

Malmaison—Very large incurved, clear pink, with broad petals. Price, 10c each.

Mayflower—Enormous, incurved, white, lower petals reflexed in a graceful form; grand in every way. Price, 15c each.

Minerva—Large, massive, incurved flower, a perfect ball of the most vivid golden yellow. Price, 10c each.


Major Bonnaffon—Grand, incurved, bright yellow, of largest size, full to the center; habit dwarf. Price, 10c each.

Mrs. Jos. Thompson—Pure waxen white, broad, heavy petals; a beautiful dwarf grower. Price, 10c each.

Mutual Friend—A mammoth flower of purest snow white; petals broad and slightly reflexed: one of the best. Price, 10c each.

Mme. F. Bergmann—The finest of all the early whites; very full, of good size. Price, 15c each.

Mrs. E. O. Wolcott—Perfectly incurved ball, beautiful silvery pink. Price, 10c each.

Mrs. George West—One of the largest varieties in cultivation: broad, heavy petals, deep rose purple. Price, 15c each.

Mrs. R. W. Murray—Extra large, bright yellow, style of Avalanche; fine reflexed bloom. Price, 10c each.

Mrs. J. W. Crouch—Almost self-purple, very finely incurved and globular. Price, 10c each.

Mrs. Elsie Darlington—Foliage nicely variegated, silver and green: color white, shaded pinkish yellow. Price, 25c each.

Mrs. C. H. Payne—Lilac rose and white; large, deep blooms, very solid, nicely incurved. Price, 10c each.
Meteor—Grand incurved Japanese, of immense size and magnificent form; color, dark rich crimson. Price, 15c each.

Mrs. A. E. Boynton—Rich crimson and old gold; large, double flower, very showy. Price, 10c each.

Mrs. Craig Lippincott—Very rich yellow in color; the petals are long, large and incurving. Price, 10c each.

M. B. Spaulding—An enormous, clear deep lemon yellow; immense in size; petals incurving and interlacing; center full and high, without an eye. Price, 15c each.

Mrs. F. L. Ames—A grand incurved flower, of the richest golden shade; habit strong and vigorous; one of the best late yellows. Price, 10c each.

Maud Dean—Extra large flower; petals broad and incurving; perfectly double, and of great substance; almost rose pink. Price, 10c each.

Martha Duryea—A superb clear white; petals broad and thick, solid to center; flowers of largest size. Price, 10c each.

Miles A. Wheeler—Incurved Japanese, of largest size; color beautiful light yellow striped with pink. Price, 10c each.

Mrs. L. C. Madiera—A perfect, compact globe, of bright orange color; petals upright like unopened pointed quills. Price, 10c each.

Mrs. E. D. Adams—Very large; outer petals whorled; color pure white; one of the grandest. Price, 10c each.

Mrs. J. W. Morrissey—A mammoth flower, with full, double center; color, silvery pink; one of the largest. Price, 10c each.

Mrs. Maria Simpson—Fine chrome yellow; flowers perfectly incurved, of largest size. Price, 10c each.

Minnie Wannamaker—A grand white; one of the finest in the entire chrysanthemum family. Price, 10c each.

Marg. Jeffords—Beautiful amber bronze, very large and full; a grand exhibition variety. Price, 10c each.

Mermaid—Soft, delicate pink; a fine incurving flower. Price, 10c each.

Mrs. Langtry—One of the grandest whites; flowers large. Price, 10c each.

Mr. M. J. Thomas—White, large incurved. Price, 10c each.

Mrs. C. H. Wheeler—Large, incurved flowers; deep orange brown, reverse silvery bronze. Price, 10c each.

Niveus—A grand snow-white, center irregularly incurving, outer petals reflexing nearly to stem. Price, 10c each.

Oriana—Beautiful pink, similar to Maud Dean in color and form, but larger. Price, 10c each.

Pitcher and Manda—Large flower, center petals canary yellow, outer rows pure white. Price, 15c each.

Pres. Wm. R. Smith—Pure, soft pink; deep, round, incurving flower, changing to the informal reflexed. Price, 10c each.

Portia—Delicate pink, incurved and well-built-up center; large size, dwarf grower. Price, 10c each.
CHRYSANTHEMUM NOVELTIES.

Pietro Diatz—A grand flower, of perfect shape; color a beautiful mahogany red. Price, 10c each.

Roslyn—Clear pink; immense in size; solid to the center. Price, 10c each.

Robert Bottomley—Pure white; an enormous flower; petals gracefully incurved. Price, 10c each.

Sugar Loaf—Yellow, suffused with bronze; flowers of the largest size. Price, 10c each.

Silver Cloud—Enormous, attractive, full double bloom; color suffused with delicate salmon. Price, 15c each.

Thos. H. Brown—Clear bright pink; fine rounded flower, of great depth; one of the extra early varieties. Price, 10c each.

Titian—Very large, reflexed bloom; color deep clear rose pink; a late bloomer. Price, 15c each.

The Queen—A grand double white, of great substance; petals broad and incurving; a flower of perfect form, and of fine habit. Price, 10c each.

Vivian Morel—A grand variety, of mammoth size; flowers very full and showy; color deep pink; a very popular variety. Price, 10c each.

Wanless—A handsome, extra large, incurved Japanese; color, beautiful pearly pink. A great commercial variety. Price, 10c each.

W. G. Newitt—Pure white, with long drooping petals; center upright; informal in arrangement; of large size. Price, 10c each.

Wyndmoor—A full and double Japanese variety of largest size, without an eye; color, a rich chestnut red. Price, 10c each.

W. H. Lincoln—Clear bright yellow; immense double flowers, slightly incurved. Price, 10c each.

Yellow Queen—Extra large, bright, clear yellow; one of the finest early varieties. Price, 10c each.

DELICACY.

THE EDIBLE CHRYSANTHEMUMS.

The flowers of this valuable variety are large and graceful; color, the brightest golden yellow; petals broad, long, and incurving; very early and profuse bloomer. One of the finest in the entire chrysanthemum family.

At some districts in Japan, hundreds of acres of land are used for the cultivation of these edible chrysanthemum flowers for table. Cook the flowers in boiling water about thirty minutes, and take them out into clear, cold water; let them stay there twenty minutes or longer, then take them out and squeeze all the water off; add salt and vinegar. They are very sweet, and of desirable taste and flavor. Price, 15 cents each, $1.25 per dozen.